Creative Arts Therapies - Supplementary Application Form
Discipline of Counselling, Exercise Science and Chiropractic

Murdoch UNIVERSITY

Use this form to supply the academics access to your ePortfolio, and submit your critical review and personal statement for the the Graduate Diploma in Creative Arts Therapies course.

Murdoch University Admissions Office
Domestic Students:
DomesticAdmissions@murdoch.edu.au
International Students:
International.Admissions@murdoch.edu.au

BEFORE YOU START

Save a copy of this form, then open it in Adobe Acrobat Reader. This enables you to complete the form electronically. Please complete an online application in addition to completing this form: https://goto.murdoch.edu.au/MyAdmission. Upload this form to your application at Step 9: 'Document Upload' or after you submit the application.

APPLICATION DETAILS

Please complete the sections below. Incomplete applications will not be assessed.

Given Name(s)

Surname:

Date of Birth

Nominated Course

Email Address

(a) Personal Statement

Please provide a 300-500 word explanation addressing why you wish to study Creative Arts Therapies, and outlining how your past experiences and studies will help you succeed in the course:

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(b) ePortfolio Links

Please provide link(s) to your public ePortfolio (e.g. Google Sites, Prezi, Soundcloud, Wix, Wordpress, YouTube, etc.) in the space below. Your ePortfolio must contain six creative pieces, **each with a distinct label or title**, which showcase your involvement with the arts and creative processes, and act as an exploration and expression of self-inquiry and self-growth. The creative pieces may include photographs of visual works, either 2D or 3D, video recordings, music, video of drama/dance/movement expression, or creative writing. All eportfolios must be set to public view.

If you do not have an ePortfolio, you can also upload your imagery in a .pdf format as a separate attachment.

(c) Critical Reflection

Please provide a 600 word critical reflection of your creative process in relation to the creative pieces you have submitted. You must address your feeling and connection to your creative process, reflecting on how the submitted pieces evidence this process and how view the creative work as being an extension of you. You must refer to the creative piece's label or title when referencing in the critical reflection:

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