



Facilitator

I was going to ask you for the benefit of other students, like, if you were to give them advice as to how to go about that. Like, how to - if they've hit the ground, they're staying in their hostel or the college accommodation or whatever and going along to their classes, but how do they actually go about trying to set up those networks and trying to get in touch with those companies and things like that. So how did you go about it, would you say?

Michael

I guess at the end of the day it was through contacts. I guess that's how I've worked quite well, just jumping from people to people. In terms of - I guess my first foray into was in Taipei and it was basically just going along to some Australia and New Zealand Chamber of Commerce events. Yeah, you need like-minded people to go with you. You can't just really rock up in a foreign city without any knowledge of what you're doing.

Facilitator

That's what I was wondering. How do you get...

Michael

Unless you're very confident.

Facilitator

Yeah, how do you get that invitation? Do you email them? Do you phone them? Do you write a formal letter saying, I'm a student, I'm here, is there anything I can come along to? What's the actual nuts and bolts of how you get yourself to these functions and things?

Michael

Things like that, generally all of them you can just rock up and some of the [unclear] are unpaid. I think as well, I mean, I've got a few friends in the entrepreneurial space between Australia ... and a lot of those events are free. But you need to know where to look for it, because they're not exactly mass advertised. But things like the Australian Chamber of Commerce events, they've got websites, they have events. You've just got to look and then, yeah, rock up and pay a bit of money. But it's definitely worth it. I mean, you also get access to - if you're a bit homesick, you can find places where they'll have Australian stuff, Australian food. So yeah, it's beneficial in that sense as well, so it's definitely value for money.