

SCREENRIGHTS, LECTOPIA, AND AUDIO-VISUAL MATERIAL

Using broadcast AV material under the Screenrights licence

University staff may record off-air any broadcast transmission from radio (including podcasts of programs), and TV (including cable and satellite channels, and vodcasts of programs).

Screenrights copies of broadcasts can be played in lectures to be recorded in Lectopia.

Screenrights recordings can also be delivered for individual viewing via Lectopia - please use the [Upload to Lectopia Request Form](#).

Alternatives to your own recording of a broadcast program

If you have not made an off-air recording of the material you want to use, there are several ways in which you may be able to find an equivalent Screenrights licenced item.

- **TVNews** provides access to segments of news, current affairs, and some documentaries from the free-to-air broadcasters. Links to segments can be made from your LMS site, or from the Library catalogue – or the segments can be delivered via Lectopia. Access to TVNews is via the [Library's Database collection](#) – go in via 'Browse by Title'
- **RequestTV** makes recordings (24/7) of all the programs broadcast by the free-to-air tv channels. Access to RequestTV is via the [Library's Database collection](#) – go in via 'Browse by Title'; DVDs can be ordered from here for the Library by any member of staff
- **EnhanceTV** is run by Screenrights and offers recordings of feature films, documentaries, serials, and so on – all recorded off-air and Screenrights licenced.
- **Tape Services Online** also has a selection of Screenrights licenced recordings available.
- Another university or educational institution may hold a Screenrights copy of the material you want. The other institution will duplicate a copy, at a cost-recovery fee. Your Subject Librarian can identify whether this material is available, and make a request for it to be copied.

Statutory requirements for Screenrights copies

- The recording of an off-air broadcast (i.e. a Screenrights copy) must be labelled with a statement that the copy has been made for Murdoch University under Part VA of the Copyright Act, and with the date of transmission, and the date on which the copy was made (if it differs from the date of transmission).

Whilst the format suggested below goes beyond the requirements, it is useful for referencing information, and provides the details that must be logged in the staff tool when a recording is used in Lectopia, and reported during the Screenrights surveys.

Copy made for Murdoch University under Part VA of the Copyright Act
title of program:.....
tv channel or radio station:
date and time of broadcast:.....
length of recording in minutes:.....
date this copy was made:

In addition

- Screenrights recordings should be kept on campus; and
- if you record a broadcast at home and want to retain that copy for personal use, you may make, or have made by AVS, a duplicate (with appropriate labelling) which then becomes the Screenrights licensed copy for educational purposes.

Using other AV material in Lectopia

The Screenrights licence does **not** cover the copying or communication of commercially purchased or hired videos/DVDs or sound recordings, which are protected by Educational Purposes Licences and/or a number of copyright restrictions. This needs to be taken into consideration when preparing lectures that are to be recorded.

Whilst some recording technologies, e.g. MP3s, allow the sound to be turned off when playing copyright protected AV material – so that it is not recorded – it is important to note that the recording technology used in Lectopia does not allow this. Once recording has started it cannot be stopped in order to avoid copying protected material.

NB The Library's AV items that can be used in Lectopia are labelled with a green sticker. Library catalogue entries for individual AV items will note their permitted educational uses.

s.200AB of the Copyright Act may allow the use of snippets of some commercial AV material: because each use must be judged as a 'special case' please contact the [Copyright Coordinator](#) for advice on the application of s.200AB.

Please remember that, whilst you may usually *play* commercially purchased or hired items in a lecture, if you want to have that lecture *recorded* you are responsible for:

- a) confirming that the item has an appropriate Educational Purposes Licence (e.g. if it is housed in the Library it will bear a green sticker and the information will be noted in its catalogue entry,); or
- b) obtaining the copyright owners' permission – as well as observing their conditions of use and meeting any payments – to record and communicate their material; or
- c) confirming with the [Copyright Coordinator](#) that s200AB applies to this use; or
- d) using a technology that enables you to avoid recording the item, e.g. an MP3 recorder.

Recording or copying AV materials without the appropriate licence, copyright owner's permission, or protection of s200AB is an infringement of copyright and can incur severe penalties.

see these info sheets on the Copyright Website for more on these topics:

[The Screenrights Licence – Recording Off-Air Broadcasts](#)

and

[Audio Visual Materials for Teaching – Q & A](#)