

## Music & Copyright

### Using music in iLecture and other University activities

according to the terms of this licence, can I ...	yes/no	should I check the repertoire <sup>1</sup> ?	are there marking requirements?
1 play ©music from a purchased cd/record/tape in a lecture or tutorial?	yes	no	no
2 copy ©music from a 'legitimate source' <sup>2</sup> onto e.g. a cd and distribute copies to students for an educational purpose?	yes - charging no more than a cost recovery fee	yes	TML notice
3 download ©music from the internet to play in lectures etc?	no - not even from a legitimate commercial supplier	n/a	n/a
4 format shift ©music to play in lecture? e.g. create a compilation on cd or PowerPoint of tracks and/or extracts of ©music from 'legitimate sources'	yes	yes	TML notice
5 copy a ©music video?	no <sup>3</sup>	n/a	n/a
6 record a lecture in which ©music/sound recordings are played?  i.e. using iLecture or another recording format	yes	yes	TML notice

<sup>1</sup> The 'repertoire' is a list of the members of the Music Societies that have signed the TML with the Universities.

<sup>2</sup> A 'legitimate source' **excludes** any item downloaded from the internet – even if purchased from a legitimate commercial site; or any infringing copy of a recording.

<sup>3</sup> You may record an off-air broadcast of a music video for educational purposes under our ScreenRights licence: see information at <http://www.murdoch.edu.au/copyright/>.

7 copy a recorded lecture which includes ©music onto cd and distribute it to students?	yes - at no more than a cost recovery fee	yes	TML notice
8 email copies of recorded lecture which contains ©music to students?	no	n/a	n/a
9 provide a recorded lecture containing ©music via WebCT?	no	n/a	n/a
10 stream iLectures which include ©music?	yes	yes	TML notice
11 allow students to download an iLecture that includes ©music?	no	n/a	n/a
12 archive a recorded lecture containing ©music?	yes	n/a	[notice should already be attached]
13 provide ©music for students to listen to via ECMS?	yes	yes	information to be submitted with music file; notice will be attached by Library
14 send students a ©music file via email?	no	n/a	n/a
15 provide students with a ©music file via WebCT?	no	n/a	n/a
16 make videos containing ©music as part of a course of instruction?	yes - students may also do this as part of a course of study	yes	TML notice
17 play or perform ©music at a University event?	yes - students may also play or perform - no fee for entrance may be charged in either case	yes	n/a

18 play or perform © music on University premises as an outside entity?	no	n/a	n/a
19 video a University Event at which ©music is performed or played?	yes - students may also do this as part of a course of study	n/a	TML notice
20 synchronise ©music with a video of a University Event and make copies?	yes - students may also do this as part of a course of study	yes	TML notice
21 distribute videos such as at 18 and 19 to University staff and students, and their immediate families, for private or domestic purposes?	yes - at no more than a cost recovery fee; and containing no advertising material	n/a	TML notice
22 submit an item such as at 18 and 19 to ECMS or other University archive?	yes	n/a	information to be submitted with music file; notice will be attached by Library
23 perform ©music as part of a course of study or at a University event? <sup>4</sup>	yes - students may also do this as part of a course of study	yes	
24 broadcast a ©musical work or sound recording?	no	n/a	n/a
25 reproduce © print or sheet music? <sup>5</sup>	no	n/a	n/a

For more information please go to

**MUSIC & COPYRIGHT – the Tertiary Music Licence**

or contact the Copyright Coordinator by phone: (08) 9360 7491 or by email:  
[copyright@murdoch.edu.au](mailto:copyright@murdoch.edu.au)

<sup>4</sup> But not a Grand Right Work or excerpts; or musical works and associated words composed for a ballet if that performance is accompanied by a visual representation of that ballet or excerpts of that ballet; or a Choral Work of more than 20 minutes duration, or excerpts; or a musical work, or excerpts, performed in a dramatic context.

<sup>5</sup> 10% of a sheet music work may be copied under the terms of our Licence with the Copyright Agency Limited (CAL).